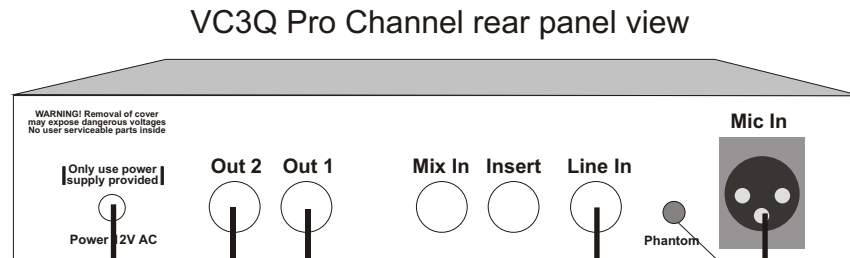
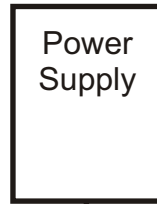
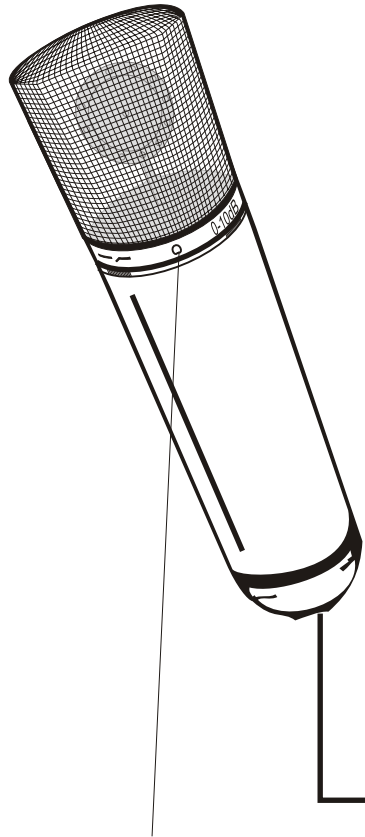
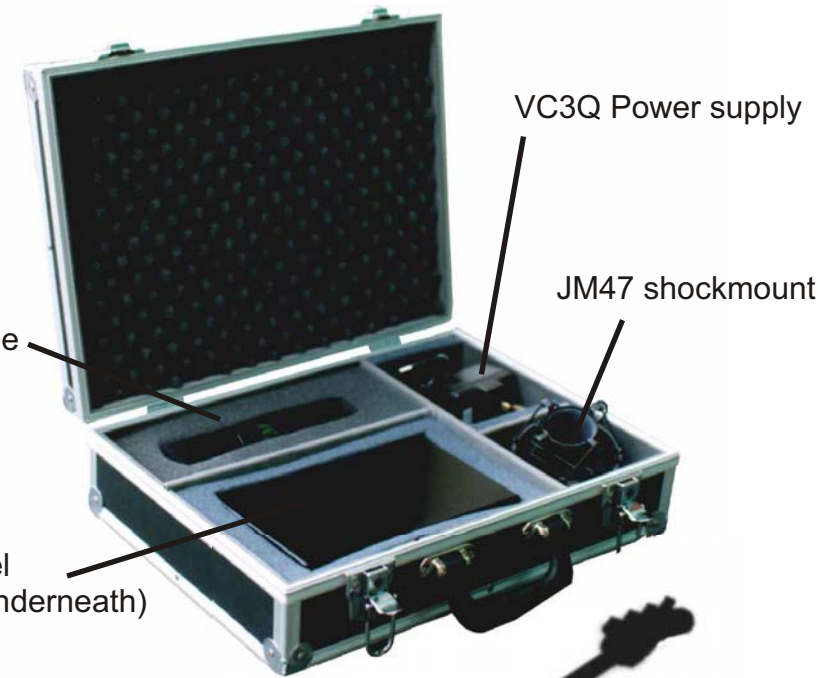


JM47 TrakPak Q

Quick start users guide

Congratulations on purchasing the all in one recording solution from JOEMEEK, the JM47 TrakPak. This quick start guide is designed to help you get good recordings and sounds with as little hassle as possible.

Please check the contents of your TrakPak, and try a recording, connecting your TrakPak contents as follows.



Instrument source
NOTE : connection will disable the mic input on VC3.

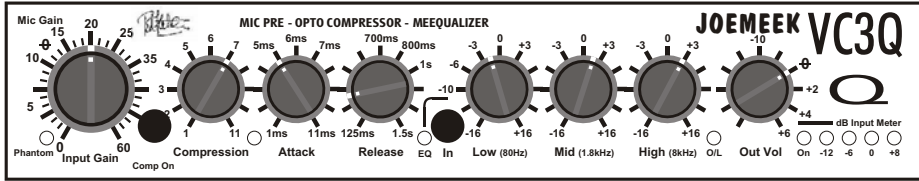
* Phantom power button must be pressed in for JM47 to function

JM47 Meekrophone
The cardioid symbol shows the front of the Meekrophone.

JM47 TrakPak

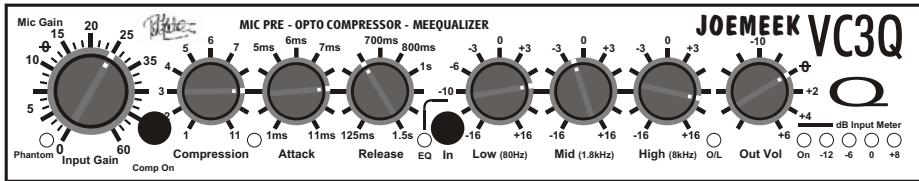
Quick start users guide

Once you have set up your TrakPak, try out some of these settings. Remember that different sounds require different use of a microphone and pre amplifier, so these settings should only be used as a starting point. The best way to get good sounds is to use you ears! The output gain setting is not shown as it's setting depends on connected equipment.



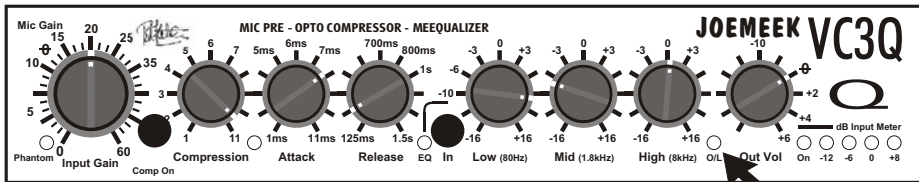
- RECORDING VOCALS

Medium compression, slow attack, medium release, brightening eq but keep subtle for this program material.



- Mike'd acoustic guitar

Heavy compression, slow attack, medium release, aggressive eq



- BASS/Drums

Heavy Heavy compression, slow attack, fast release, plenty of bass boost, and mid range cut - (especially good with slap styles)

Manufactured by: **FLETCHER Electroacoustics Ltd.**

St Mary's, Barton Road, Torquay, Devon. TQ1 4DP. ENGLAND.

Tel: +44 (0)1803 321921

Fax: +44 (0)1803 321922

e-mail: sales@joemeek.net

● A blacked out button indicates that it is pushed in.

Comp On

Setting hints from the designer...

Input Gain : Always try to run the input gain high, i.e. just lighting all the lights on the Pro Channel with the compressor switched out. Use this to get your setting, then add compression as needed. The level on the meter will drop, but the input amp will be working at the same level.

Compression release : Compression is more noticeable on the slow attack setting and short release settings.

Enhancer : Take care not to over use the enhancer, you can always add enhancement later in the mix, but you cannot take it off!

Output gain : The output gain is always the last control to set. It is the only control that will not alter the sound of the Pro Channel in any way.

Miking cabinets

For electric bass and guitar, better results can be achieved (than a direct recording) by using the JM47 Meekrophone to mic a cabinet when played LOUD. Use similar settings as shown but with much less input gain. The JM47 may also be used with the 10dB pad to reduce output level if necessary.

