



# ONEQ Recall Sheet

**OPTICAL COMPRESSOR**

COMPRESS: +4, 0, -4, -10, -15, +∞ dBu -20

SLOPE: 1:1, 2:1, 3:1, 5:1, 10:1

ATTACK: 1 ms, 5, 10, 50, 100

RELEASE: 0.1 sec, 0.3, 1, 2, 3

MAKE UP GAIN: +5, +8, +12, +16, +20 dB

POST EQ, COMP LINK, ON

**PREAMP**

MIC, INSTR, 48V, IRON, PAD, LINE, Ø

GAIN: 10, 12, 15, 20, 25(Ø), 30, 50, 100 dB

HPF, PRE, GR, PEAK, METER

**MASTER STUDIO CHANNEL**

*PhotoOptical*

**ENHANCER**

EFFECT, RANGE, Q, ON

**DE-ESSER**

TUNE, LISTEN, DE-ESS, ON

**MEEQUALIZER**

LF (80Hz), 120Hz, 250 Hz, 500 Hz, 750 Hz, 1k Hz, 2k Hz, 5 kHz, 10 kHz, 15 kHz, 20 kHz

LM, FREQ, HM, HF (14kHz), ON

**OUTPUT**

PEAK, FSD, EXT, CLK

GAIN: -10, -6, 0, +4, +8, +10, +15, +20, +30 dB

**JOEMEEK**

Date: \_\_\_\_\_

Artist: \_\_\_\_\_

Project: \_\_\_\_\_

Track: \_\_\_\_\_

Sample Rate: \_\_\_\_\_

Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**OPTICAL COMPRESSOR**

COMPRESS: +4, 0, -4, -10, -15, +∞ dBu -20

SLOPE: 1:1, 2:1, 3:1, 5:1, 10:1

ATTACK: 1 ms, 5, 10, 50, 100

RELEASE: 0.1 sec, 0.3, 1, 2, 3

MAKE UP GAIN: +5, +8, +12, +16, +20 dB

POST EQ, COMP LINK, ON

**PREAMP**

MIC, INSTR, 48V, IRON, PAD, LINE, Ø

GAIN: 10, 12, 15, 20, 25(Ø), 30, 50, 100 dB

HPF, PRE, GR, PEAK, METER

**MASTER STUDIO CHANNEL**

*PhotoOptical*

**ENHANCER**

EFFECT, RANGE, Q, ON

**DE-ESSER**

TUNE, LISTEN, DE-ESS, ON

**MEEQUALIZER**

LF (80Hz), 120Hz, 250 Hz, 500 Hz, 750 Hz, 1k Hz, 2k Hz, 5 kHz, 10 kHz, 15 kHz, 20 kHz

LM, FREQ, HM, HF (14kHz), ON

**OUTPUT**

PEAK, FSD, EXT, CLK

GAIN: -10, -6, 0, +4, +8, +10, +15, +20, +30 dB

**JOEMEEK**

Date: \_\_\_\_\_

Artist: \_\_\_\_\_

Project: \_\_\_\_\_

Track: \_\_\_\_\_

Sample Rate: \_\_\_\_\_

Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_